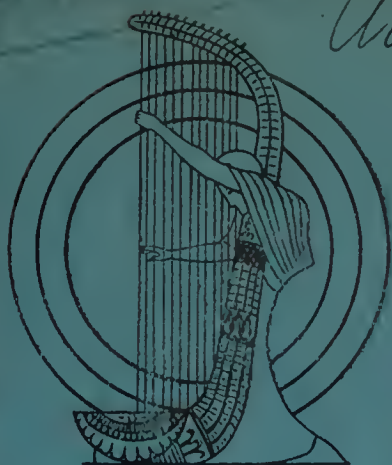


*(Squirrel)*

*Clara Louise Thurston*



## HARP SOLO'S

1. Butterflies ..... VERDALLE
2. Valse Caprice ..... SNOER
3. Idyl (Moment musical) ..... LOUKINE
4. Intermezzo Romantic ..... KASTNER
5. Serenade Capricciosa ..... PINTO
6. The Faïres Dream ..... ROBINSON
7. Fantasia ..... SCHUETZE
8. Paraphrase - Robin Adair ..... PINTO
9. Scherzo - Reves - Apré le Bal ..... BOUSQUE
10. Tarantella in C minor ..... PINTO
11. Petite Fantasia - Last Rose of Summer ..... PINTO
12. Paraphrase - Nearer my God to Thee ..... MASON
13. One Sweet Solemn Thought ..... AMBROSIO
14. Spring Thought ..... SCHUETZE
15. Berceuse ..... SODERO
16. Evening Hour ..... STANDING
17. Petite Petrouille ..... SEIBERT
18. Vision ..... VERDALLE
19. Lullaby - Berceuse ..... KASTNER
20. Souvenir d'Italie - Petite Barcarolle ..... DI STEFANO
21. Dance Characteristic ..... SAVASTO
22. "Heather Bells" ..... HAMILTON
23. Dance of the Nymphs ..... SEIBERT
24. Fantasia Canadien ..... BAMBRICK
25. Preludio in D flat ..... LOUKINE

# HARP SOLO'S

## HARP SOLO'S

26. La Mandolinata ..... LOUKINE
27. Intermezzo ..... LOUKINE
28. Fantasia - Sur Kjerulf Berceuse ..... PINTO
29. Petite Paraphrase Facile ..... PINTO
- ..... Sur une melodie Tyrolienne
30. Petite Berceuse ..... PINTO
31. At the Brook ..... LOUKINE
32. Impromptu ..... LOUKINE
33. The Squirrel ..... TORGERSON
34. "Sunset" ..... PINTO
35. The Daisy - Valse Caprice ..... PINTO
36. Impromptu ..... PINTO
37. Dancing Shadows ..... STANDING
38. Barcarolle ..... SEYDEL
39. Caprice ..... LOUKINE
40. The Violet ..... PINTO
41. Russian Folk Melody ..... HASS
- ..... Song of the Boatmen of Volga
42. Etude de Concert ..... SEYDEL
43. The Lake Scene ..... PINTO
44. The Violet ..... PINTO
45. At the Spring ..... PINTO
46. "The Rosemary" ..... PINTO
47. The Lily ..... PINTO
48. Pastoral Reverie ..... PINTO
49. "Autumn Thought" ..... LOUKINE
50. Intermezzo - from the "Idealist" ..... PINTO
51. Etudes - Six Petite Canons ..... TOGERSON



*(Squirrel)*  
*Torgerson*

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HARP SOLOIST AND COMPOSER

ASK FOR CATALOGUE.



C. L. L.

To My Little Son  
The Squirrel

HARP SOLO

Presto. *Mischievously*

HELENA STONE TORGERSON

The musical score is written for a harp solo in 4/4 time, key of B-flat major. It consists of four systems of music. The first system begins with a tempo marking of "Presto. *Mischievously*" and includes triplets and an 8va marking. The second system features a long melodic line in the right hand and a supporting bass line. The third system includes a "rit." marking. The fourth system is marked "a tempo" and "mf".

First system of musical notation. Key signature: three flats. Dynamic: *mf*.

Second system of musical notation. Dynamic: *pp*. Triplets are marked with a '3' over a bracket.

Third system of musical notation. Dynamic: *p*. Triplets are marked with a '3' over a bracket.

Fourth system of musical notation. Triplets are marked with a '3' over a bracket.

Fifth system of musical notation. Dynamic: *E<sub>b</sub>*. Triplets are marked with a '3' over a bracket.

First system of musical notation. Treble and bass staves. Key signature: three flats. Notes: D#, A#, C#. Glissando markings and 8va... indicate octave transposition.

Second system of musical notation. Treble and bass staves. Key signature: three flats. Notes: Ab, Cb, Db. Dynamics: f. 8va... indicates octave transposition.

Third system of musical notation. Treble and bass staves. Key signature: three flats. Notes: Ab, Cb, Db. Dynamics: p. 8va... indicates octave transposition.

Fourth system of musical notation. Treble and bass staves. Key signature: three flats. Notes: Ab, Cb, Db. Dynamics: p. 8va... indicates octave transposition.

Fifth system of musical notation. Treble and bass staves. Key signature: three flats. Notes: Ab, Cb, Db. Dynamics: p. 8va... indicates octave transposition.



The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The upper staff begins with a series of eighth notes, followed by a triplet of eighth notes. The lower staff begins with a series of eighth notes, followed by a series of quarter notes. The dynamic marking *ff* (fortissimo) is placed above the first measure of the lower staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. The upper staff begins with a series of eighth notes, followed by a series of quarter notes. The lower staff begins with a series of eighth notes, followed by a series of quarter notes. The dynamic marking *ff* (fortissimo) is placed above the first measure of the lower staff. The tempo marking *Joyously* is placed above the first measure of the upper staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. The upper staff begins with a series of eighth notes, followed by a series of quarter notes. The lower staff begins with a series of eighth notes, followed by a series of quarter notes. The dynamic marking *ff* (fortissimo) is placed above the first measure of the lower staff. The tempo marking *8va* (octave) is placed above the first measure of the upper staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. The upper staff begins with a series of eighth notes, followed by a series of quarter notes. The lower staff begins with a series of eighth notes, followed by a series of quarter notes. The dynamic marking *ff* (fortissimo) is placed above the first measure of the lower staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. The upper staff begins with a series of eighth notes, followed by a series of quarter notes. The lower staff begins with a series of eighth notes, followed by a series of quarter notes. The dynamic marking *ff* (fortissimo) is placed above the first measure of the lower staff. The tempo marking *rit.* (ritardando) is placed above the first measure of the upper staff. The dynamic marking *ff* (fortissimo) is placed above the last measure of the lower staff. The tempo marking *8* (octave) is placed above the last measure of the upper staff. The tempo marking *Gliss* (glissando) is placed above the last measure of the upper staff.

SERENADE CAPRICCIOSA  
 "Star of Hope" Pinto

BARCAROLLE  
 "Venetian Echoes" Pinto

PARAPHRASE "Cantique Noel"  
 Adams

PARAPHRASE - Larghetto  
 Spohr

PARAPHRASE  
 "Nearer my God to Thee"  
 Mason

PARAPHRASE  
 "One Sweet Solemn Thought"  
 Ambrosio

THE SWAN  
 Saint-Saens

BERCEUSE - Reverie Pastorale  
 Pinto

AGITATO E SERIOSO  
 Parkhurst

INVOCATION  
 Snider

AMERICAN FANTASIE  
 (For Two Harps or Harp and Piano)  
 Pinto

PASTORALE  
 Pergolesi

SOLITUDINE  
 Sodero

DUO'S

HARP { ORGAN  
 OR  
 PIANO

HARMONIUM  
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## Harp Solos

Scherzo - Reves - Après le Bal .....	BOUSQUE
Spring Thought .....	SCHUETZE
Berceuse .....	SODERO
Tarantella in C Minor .....	PINTO
Petite Fantasia - Last Rose of Summer .....	PINTO
Paraphrase - Nearer My God to Thee .....	MASON
Fantasia - One Sweet Solemn Thought .....	AMBROSIO
Evening Hour .....	STANDING
Midnight Patrouille .....	SEIBERT
Paraphrase - Robin Adair .....	PINTO

## Harp and Organ - or Harmonium.

Serioso e Grazioso .....	PARKHURST
Paraphrase - Cantique Noel .....	ADAM
" Larghetto .....	SPOHR
" Nearer My God to Thee .....	MASON
Serenade Capriccioso - Star of Hope .....	PINTO
Barcarolle - Venetian Echoes .....	"
" One Sweet Solemn Thought .....	AMBROSIO
The Swan .....	SAINT-SAENS
Berceuse .....	PINTO
Reverie Pastorale .....	"

## Harp and Piano

Serenade Capriccioso - Star of Hope .....	PINTO
Barcarolle - Venetian Echoes .....	"
Berceuse .....	ADAM
Paraphrase - Cantique Noel .....	MASON
" Nearer My God to Thee .....	AMBROSIO
" One Sweet Solemn Thought .....	SAINT-SAENS
The Swan .....	PINTO
American Fantasia .....	"
Reverie Pastorale .....	"
American Fantasia .....	"

## Harp and Violin

Barcarolle - Venetian Echoes .....	PINTO
The Swan .....	SAINT-SAENS
Serenade Capriccioso - Star of Hope .....	PINTO

## Harp and Cello

Serenade Capriccioso - Star of Hope .....	PINTO
Barcarolle - Venetian Echoes .....	"
The Swan .....	SAINT-SAENS

## Harp and Flute

The Swan .....	SAINT-SAENS
Serenade Capriccioso - Star of Hope .....	"

## Violin and Organ - or Harmonium

Reverie Pastorale .....	PINTO
Serenade Capriccioso - Star of Hope .....	"
Intermezzo - Ideal .....	"

## Harp and Voice

Berceuse .....	PINTO
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## Two Harps

American Fantasia .....	PINTO
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## Harp, Violin and Organ - or Harmonium

Intermezzo - Ideal .....	PINTO
Berceuse .....	"
Paraphrase - Cantique Noel .....	ADAM
" Pastoral di Pergolesi .....	PERGOLES
Barcarolle - Venetian Echoes .....	SAINT-SAENS
The Swan .....	SPOHR
Paraphrase - Larghetto .....	PINTO
Reverie Pastorale .....	AMBROSIO
Fantasia - One Sweet Solemn Thought .....	MASON
Fantasia - Nearer My God to Thee .....	"

## Harp, Cello and Organ - or Harmonium.

Intermezzo - Ideal .....	Pinto
Serenade Capriccioso - Star of Hope .....	"
Berceuse .....	"
Paraphrase - Cantique Noel .....	Adam
Barcarolle - Venetian Echoes .....	"
The Swan .....	Saint-Saens
Paraphrase - Larghetto .....	SpoHR
Reverie Pastorale .....	Pinto

## Harp, Flute and Organ - or Harmonium

Berceuse .....	"
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## Harp, Violin and Cello

Berceuse .....	Pinto
Paraphrase - Pastoral di Pergolesi .....	Pergolesi
Barcarolle - Venetian Echoes .....	Pinto
The Swan .....	Saint-Saens
Paraphrase - Cantique Noel .....	Adam
Serenade Capriccioso - Star of Hope .....	Pinto

## Harp, Violin and Piano

Berceuse .....	"
Intermezzo - Ideal .....	"
Paraphrase - Cantique Noel .....	Adam
" Pastoral di Pergolesi .....	Pergolesi
The Swan .....	Saint-Saens

## Harp, Flute and Cello

The Swan .....	Saint-Saens
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## Voice and Harp - Violin obligato

Berceuse .....	Pinto
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## Voice and Harp - Cello obligato

Berceuse .....	"
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## Harp, Violin, Cello and Organ - or Harmonium

Intermezzo - Ideal .....	Pinto
Berceuse .....	"
Paraphrase - Pastoral di Pergolesi .....	Pergolesi
Barcarolle - Venetian Echoes .....	Pinto
The Swan .....	Saint-Saens
Reverie Pastorale - from Orchestra Suite .....	Pinto
Paraphrase - Cantique Noel .....	Adam
Star of Hope .....	Pinto

## Harp, Flute, Cello and Organ

The Swan .....	Saint-Saens
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## Voice, Flute, Cello and Organ

Berceuse .....	Pinto
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## Piano Solo

Serenade Capriccioso .....	Pinto
Intermezzo - Ideal .....	"
Berceuse .....	"
Barcarolle - Venetian Echoes .....	"
Song - Will I do .....	"
March - The American Boy .....	"
March - Festival of Picanninies .....	"
Valse Elegante - Daysy .....	"
Patriotic March Song .....	"
March - The Rising Generation .....	"
March Song - Chippewa Maid .....	"
March - The Screaming Eagle .....	"

## Piano and violin

Intermezzo - Ideal .....	"
Barcarolle - Venetian Echoes .....	"
Reverie Pastorale .....	"
Serenade Capriccioso .....	"

## Piano and Cello

Serenade Capriccioso .....	"
Intermezzo - Ideal .....	"
Barcarolle - Venetian Echoes .....	"
Reverie Pastorale .....	"

## Piano and Organ

Serenade Capriccioso .....	"
Berceuse .....	"
Paraphrase - Cantique Noel .....	"
The Swan .....	"
Barcarolle - Venetian Echoes .....	"

## Piano and voice

Berceuse .....	"
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## Piano, violin and organ

Berceuse .....	"
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## Piano, Violin and Cello

Barcarolle - Venetian Echoes .....	"
Intermezzo - Ideal .....	"
Paraphrase-Pastoral di Pergolesi .....	"
The Swan .....	"

## Piano, Flute and Cello

The Swan .....	"
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## Voice, Piano - violin or Cello obl.

Berceuse .....	"
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## Piano, violin, cello and organ

The Swan .....	"
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## Voice, violin, cello and piano

Berceuse .....	"
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## Organ and Cello

Serenade Capriccioso .....	"
Intermezzo - Ideal .....	"

## Organ and Piano

Barcarolle - Venetian Echoes .....	"
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## Organ, violin and Cello

Intermezzo - Ideal .....	"
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